





In just two months!

## \*\*\*Donna Barr Alert\*\*\*

Donna makes her ZU debut with a brand new story about **Hader & the Colonel**, last seen in *Menagerie* #2 fr om Chrome Tiger Press. No centaurs, but plenty of rabbits and raptors! And a cover by Donna, too!

And then it's a boy's night out on the ice floes with some really Stupid Penquins, by Riley.

Add Zonie and Robert and Katrina, and how can you possibly go wrong!?

Coming soon (and watch these spaces for further news) is a new graphic novel by Mike (Ren & Stimpy) Kazaleh, as well as a collection of his Captain Jack series, originally published by Fantagraphics.

### Still On Sale!

Champion of Katara: Dum-Dums and Dragons #3 What happened between issue #1 (Crack O'Dawn) and issue #1 (MU Press)? Here's the untold story, when Lee and Nightwalker go dragon-hunting. Art and story by Chuck Melville.

Mad Raccoons #5 They're back! And this time, they're bringing a look at the world of Raccoon Art! By Cathy Hill.

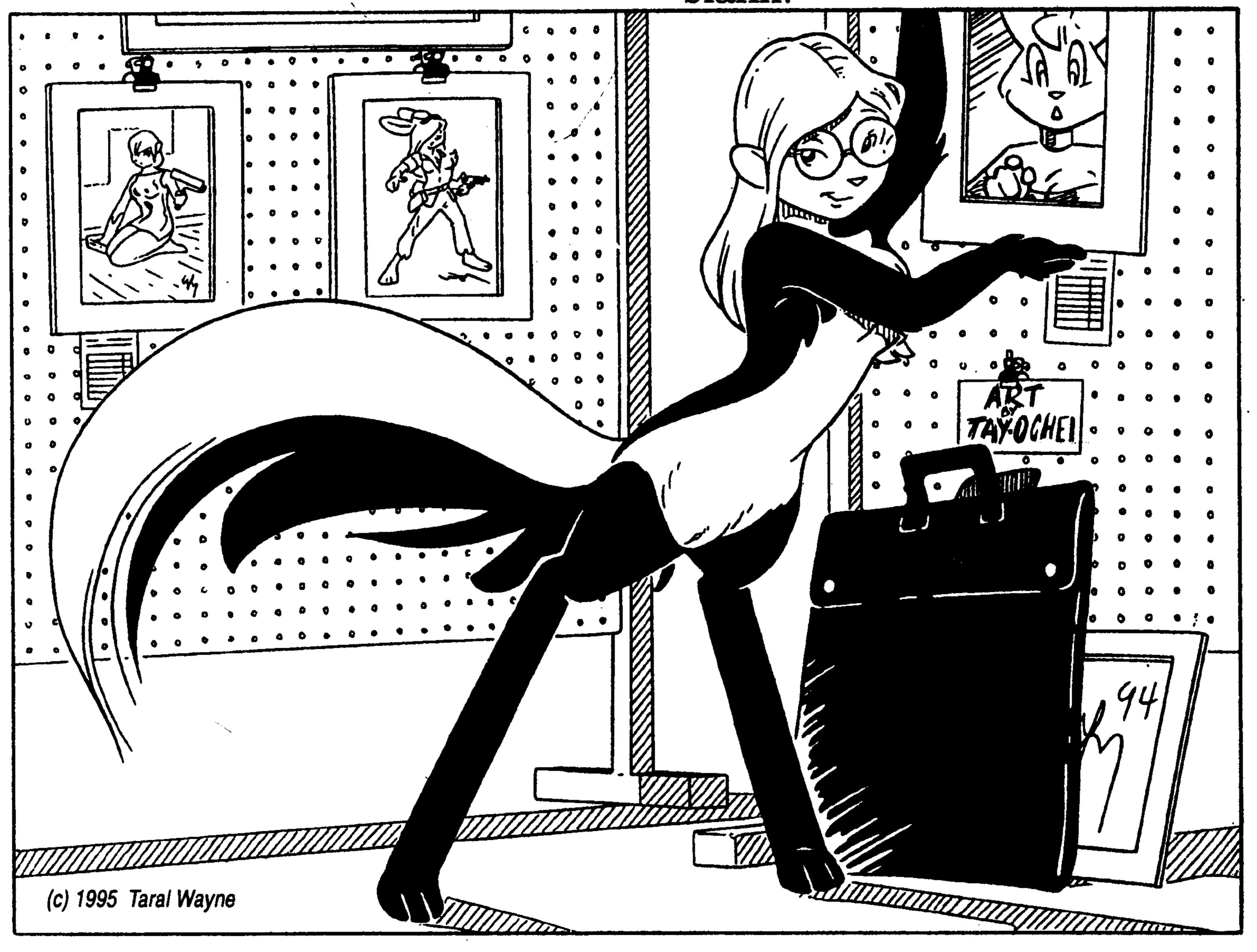
# \*\*\*\*\*Terrie Smith Alert\*\*\*\*

All you Terrie Smith fans out there will be delighted to know that there is a special book coming from MU in just four months, filled with nothing but Terrie Smith pin-ups and art. Little Paw is due for a Confurence release... so start saving those pennies!

#### -Monkey Range Yame



This space left intentionally blank.























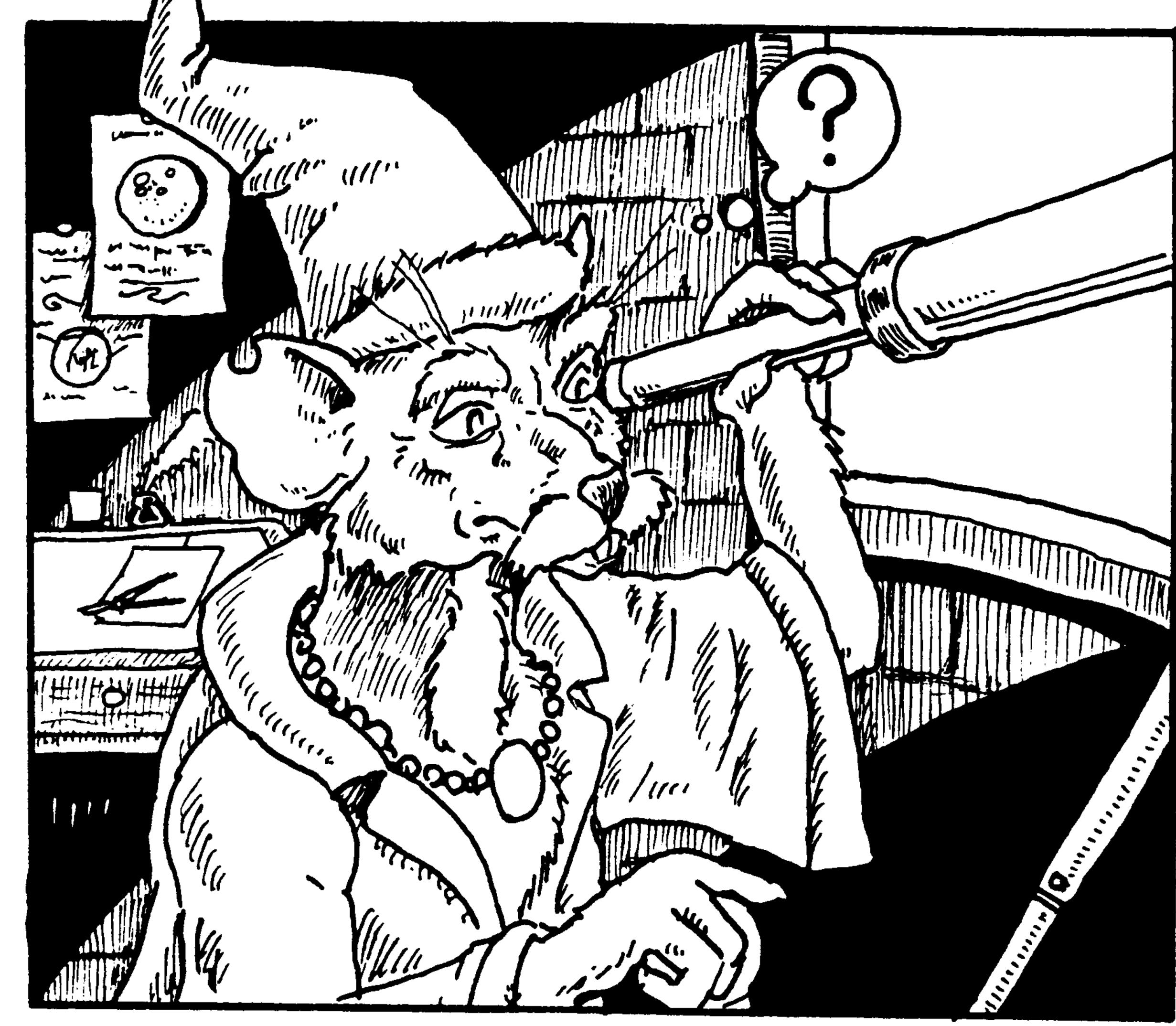


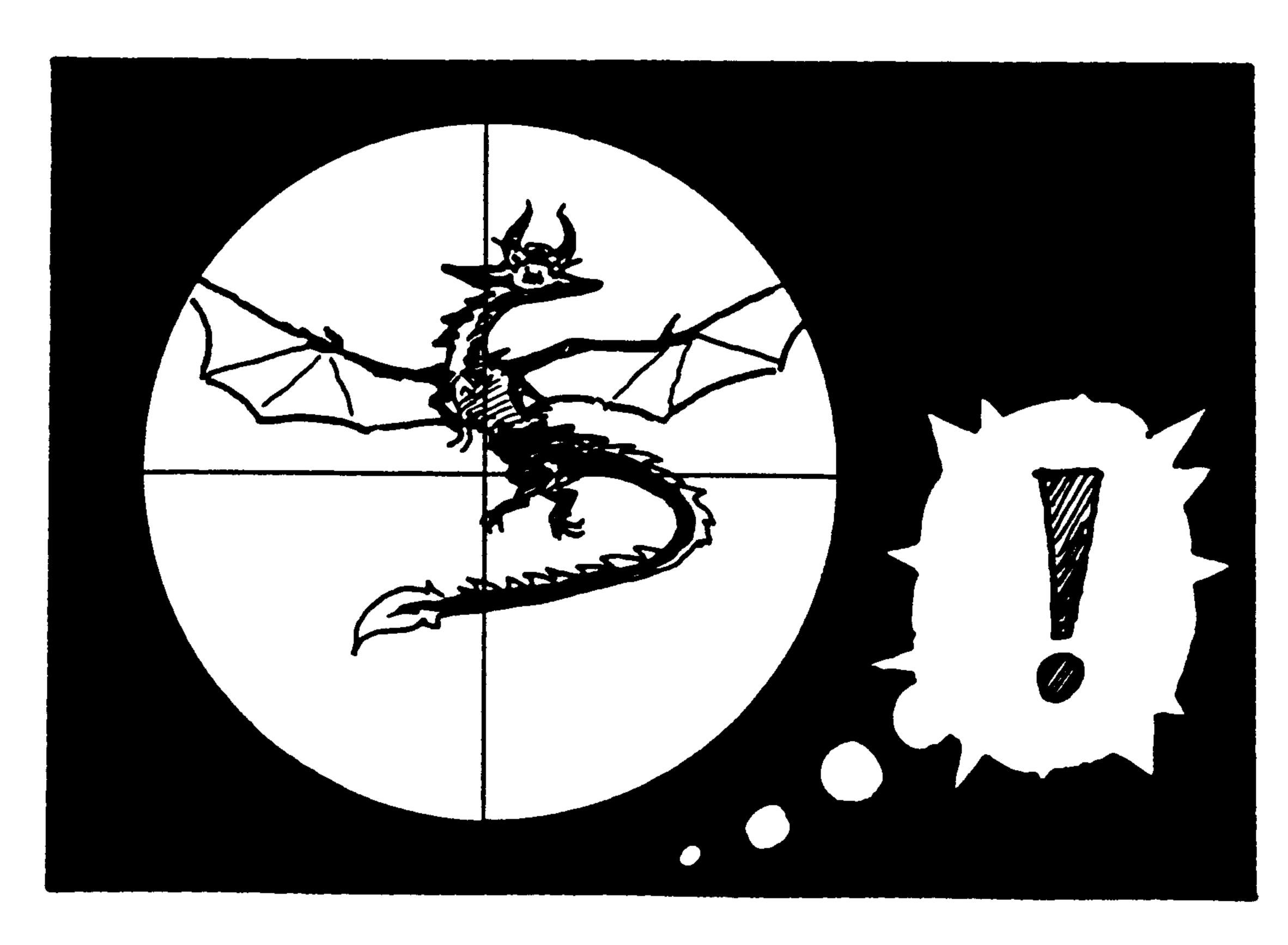






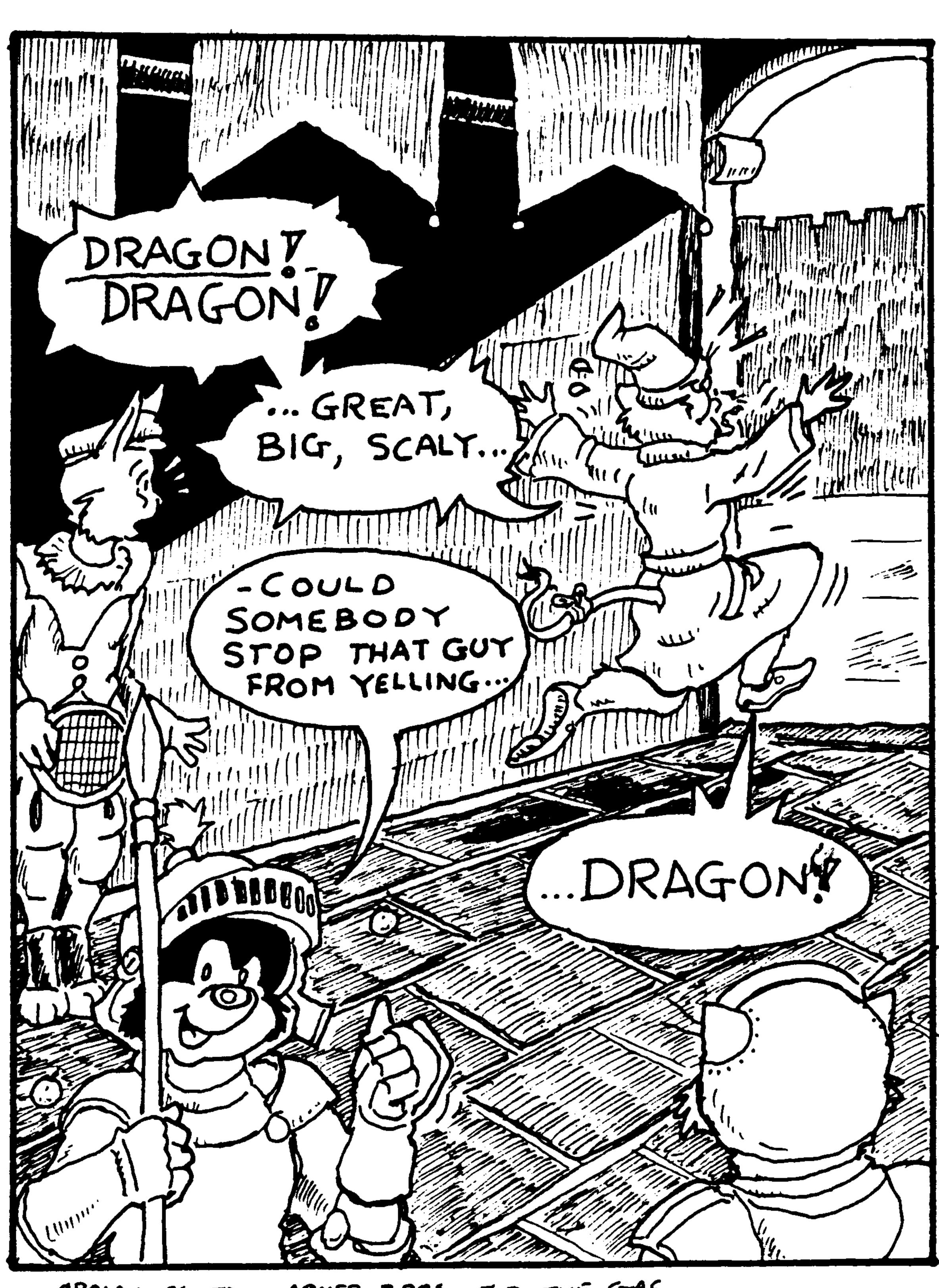












APOLOCIES TO WARNER BROS. FOR THE CHAC.



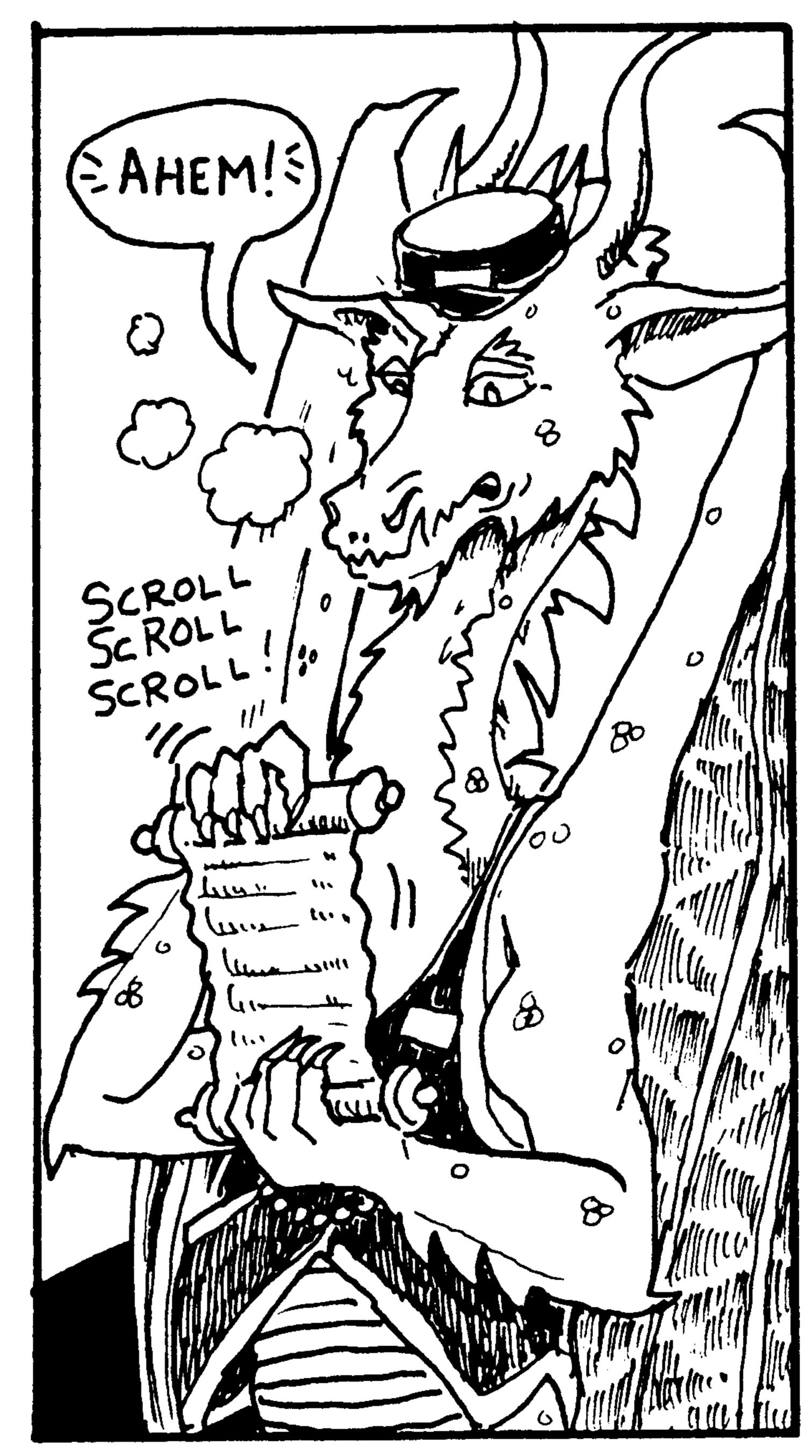


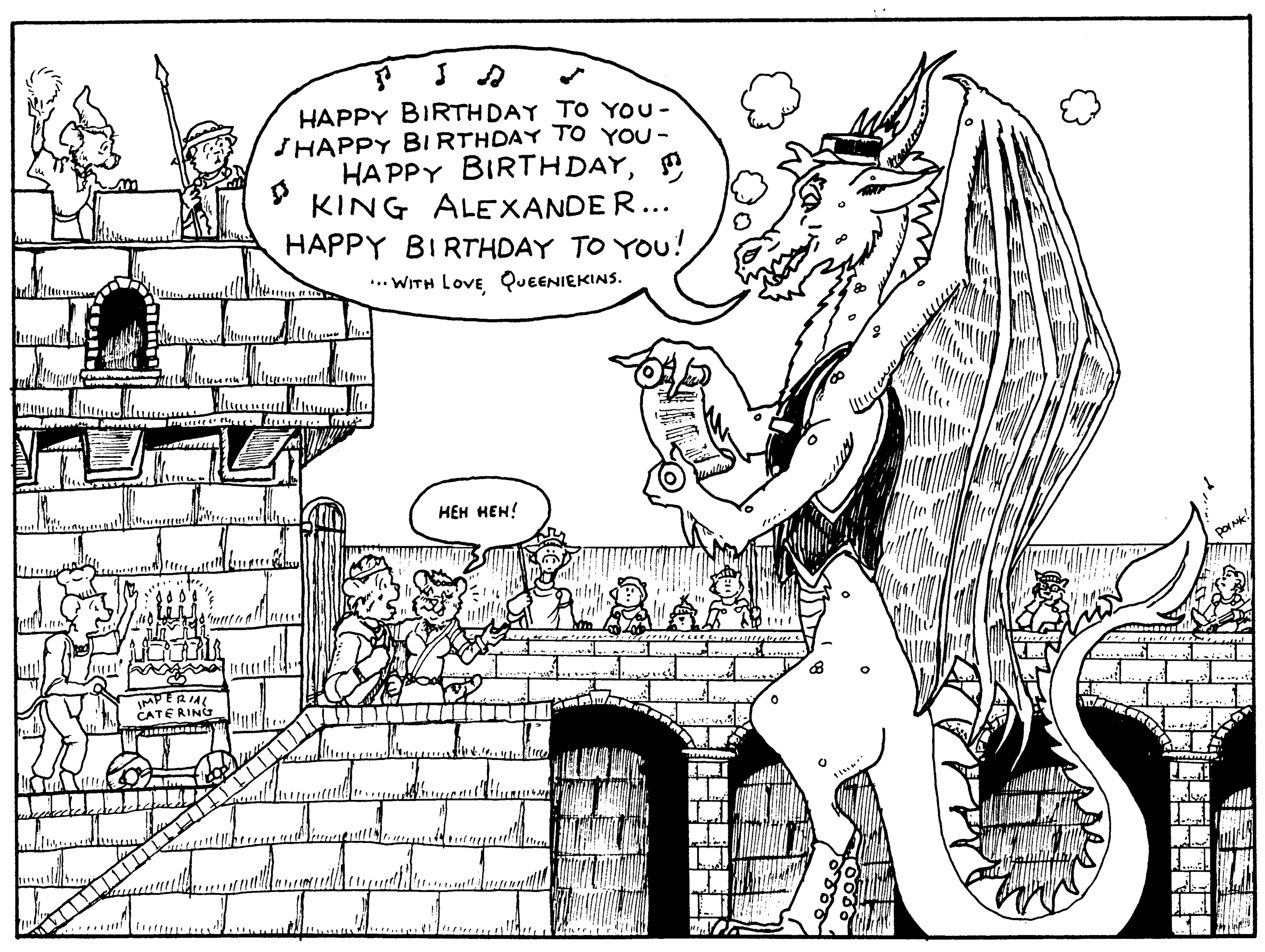




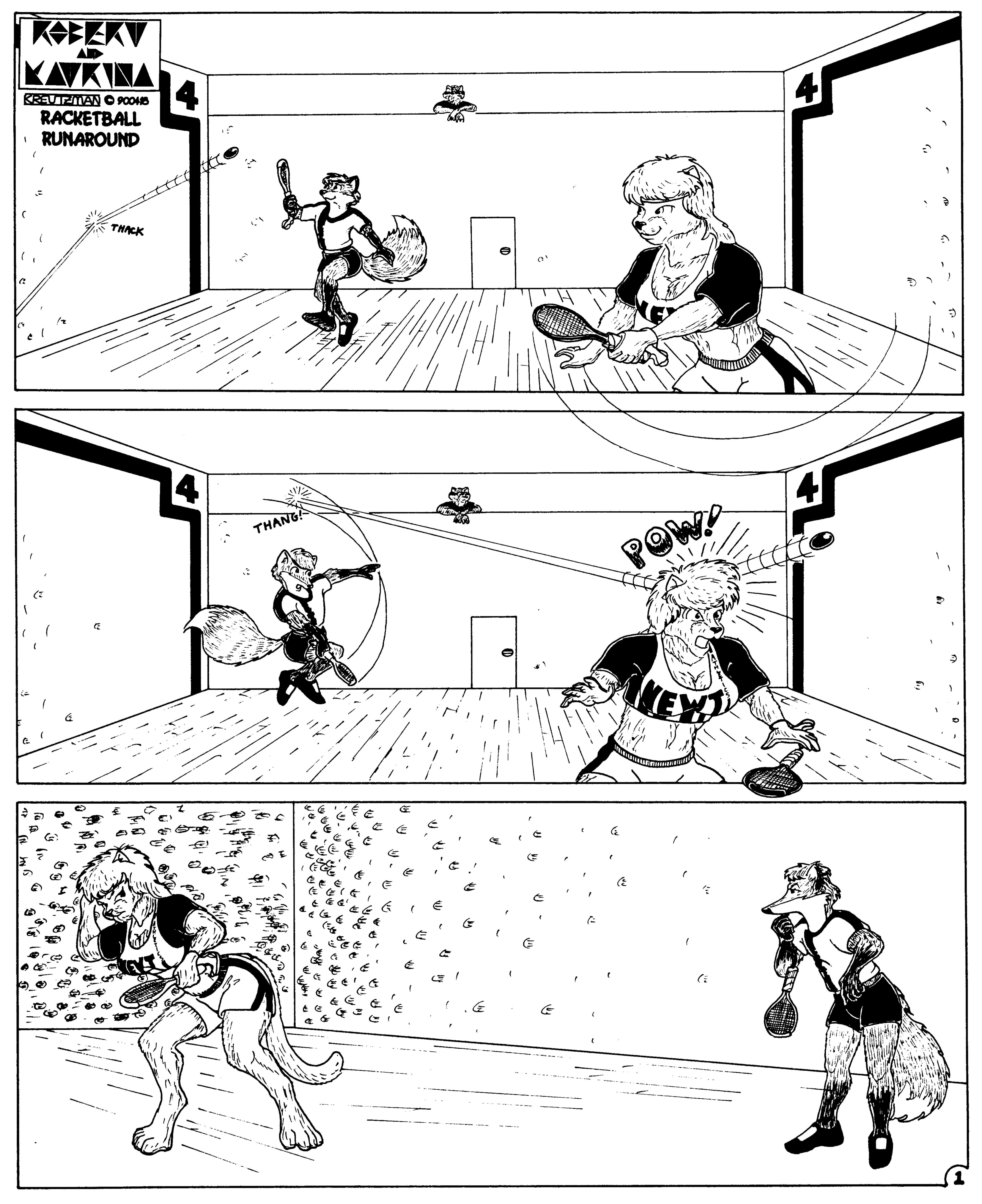


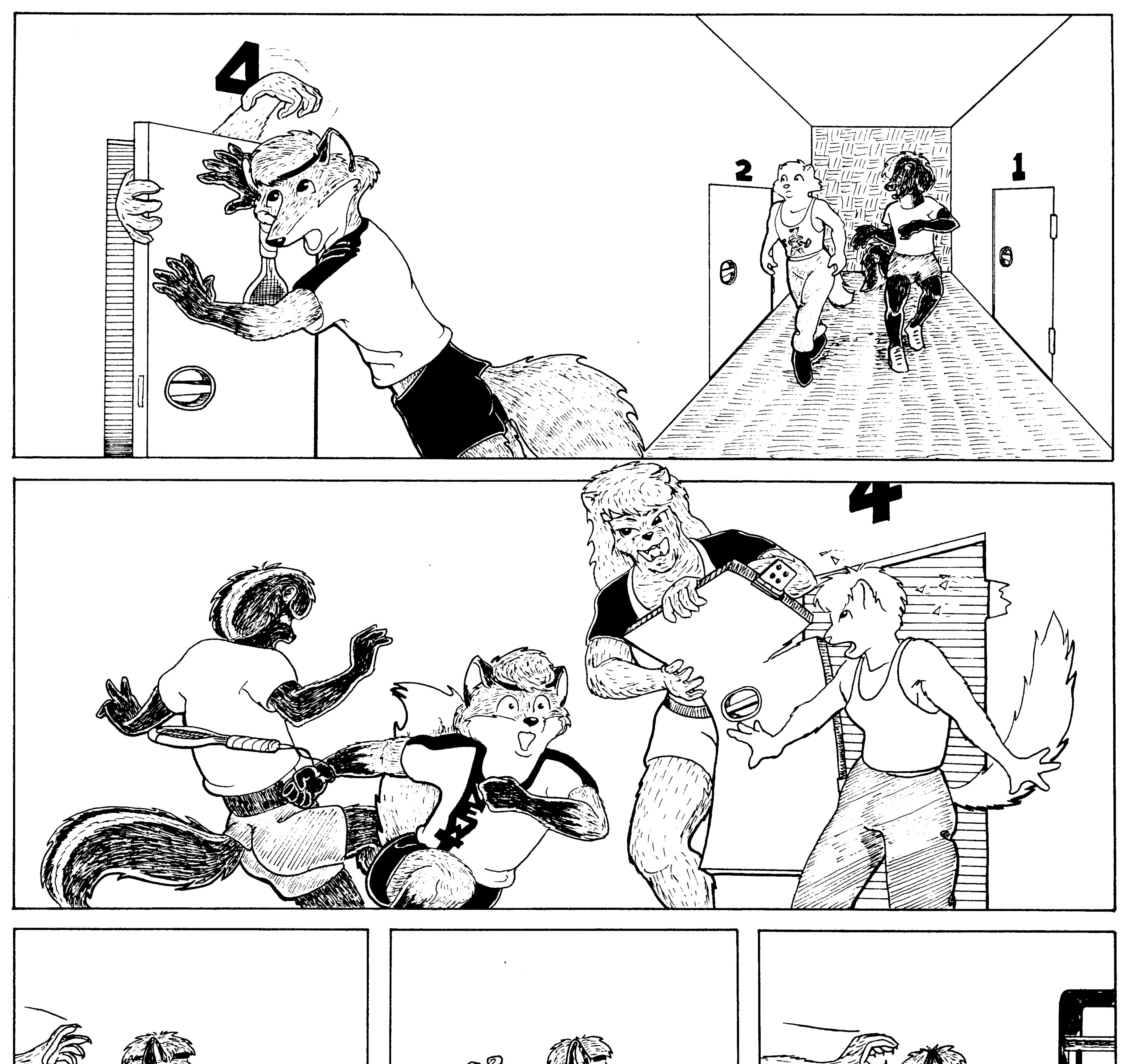


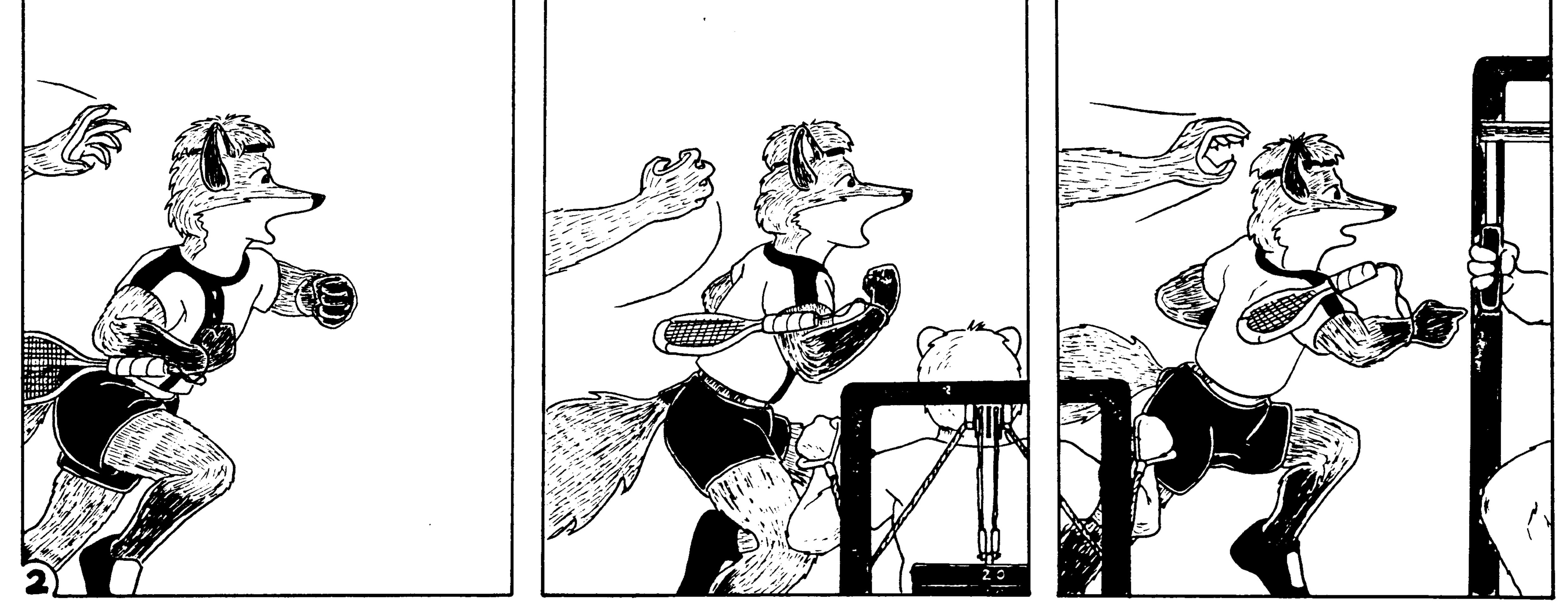


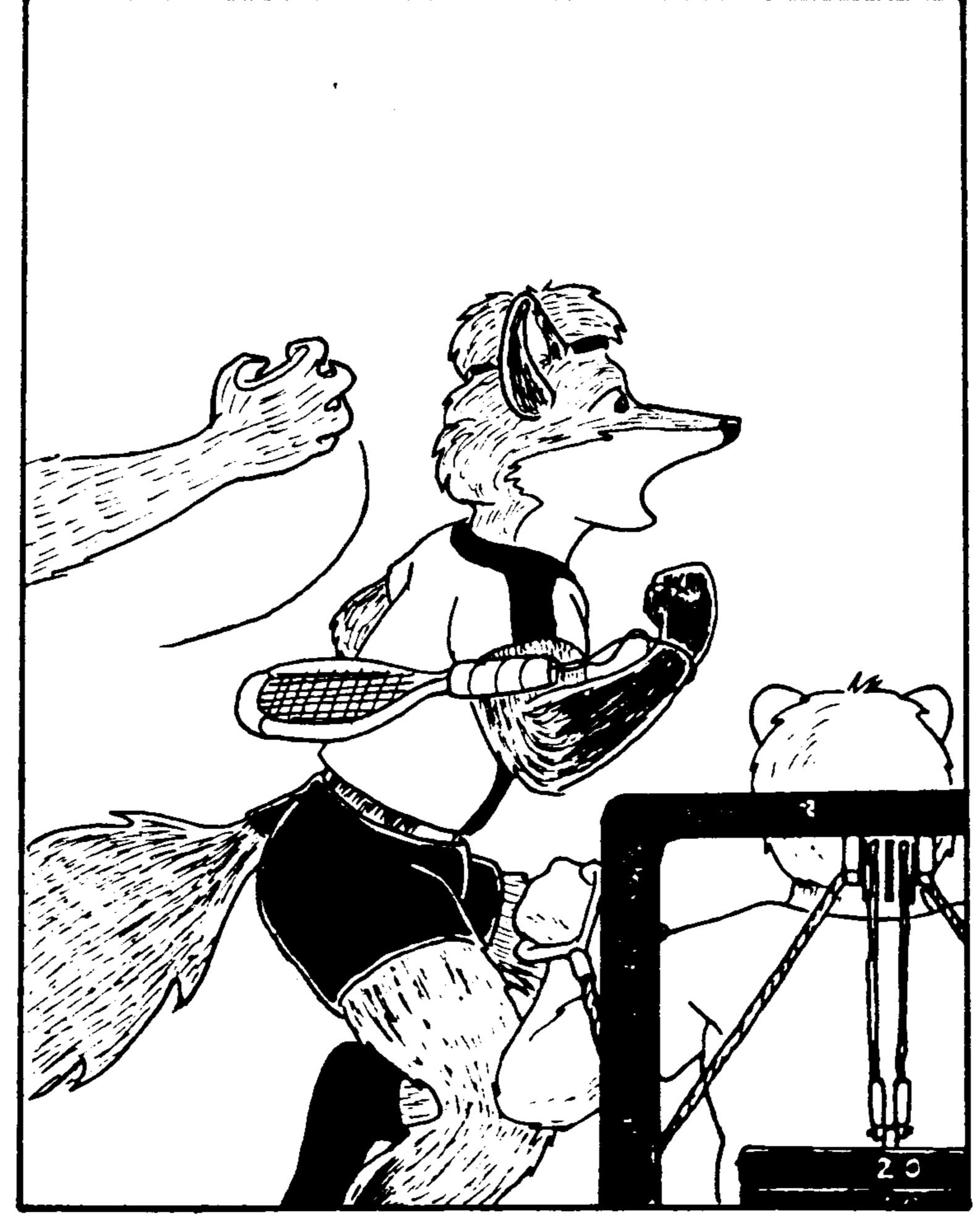


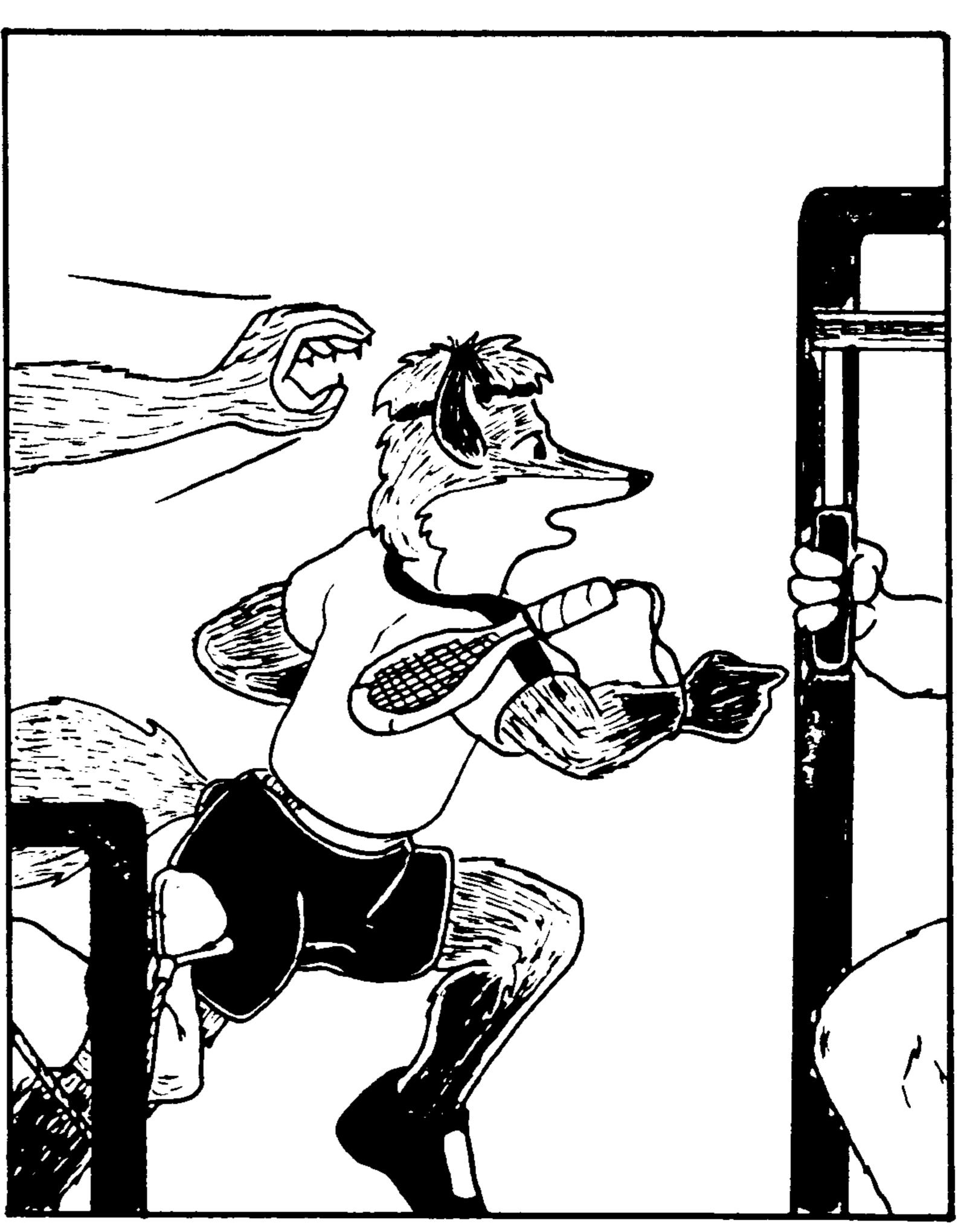


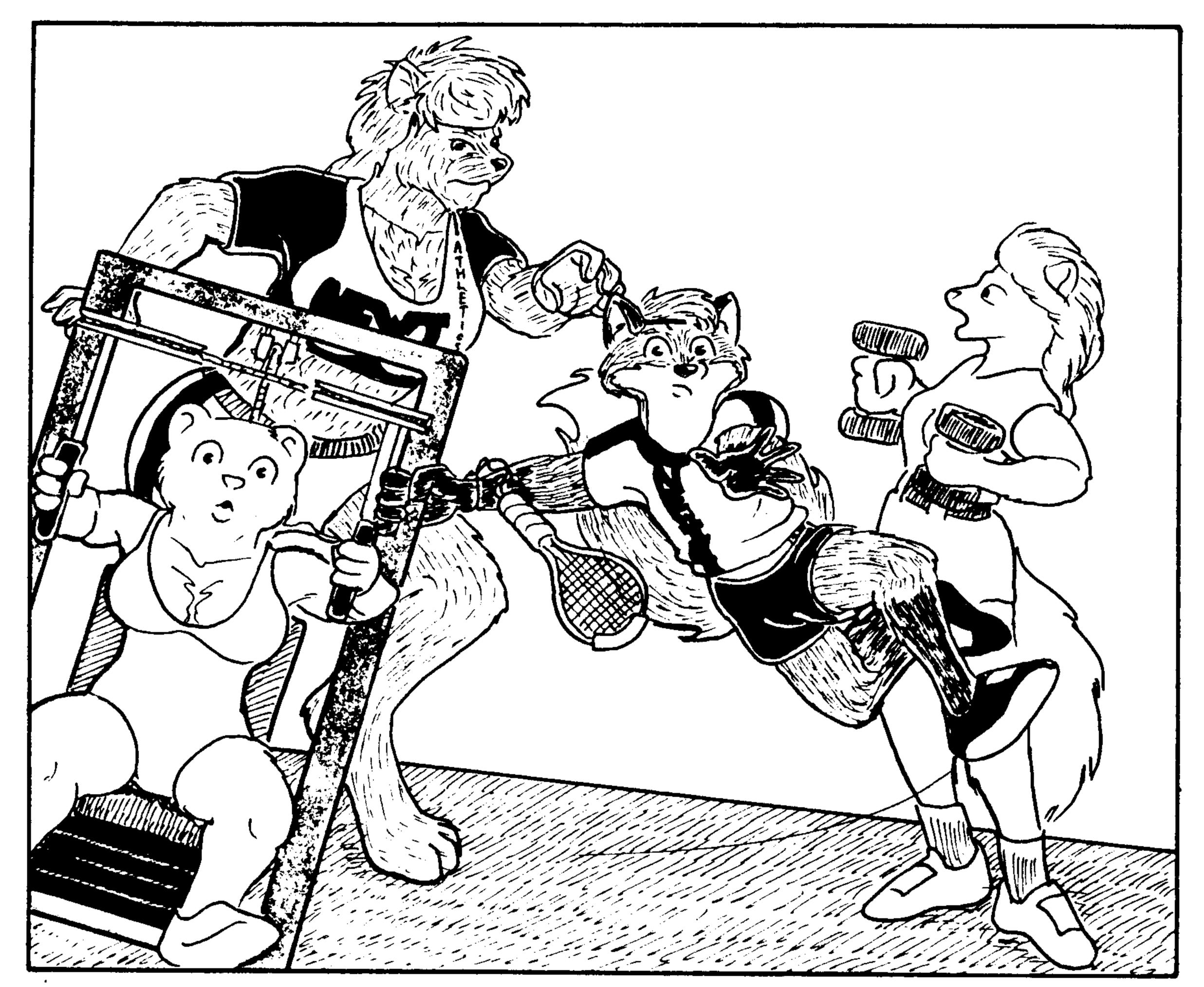


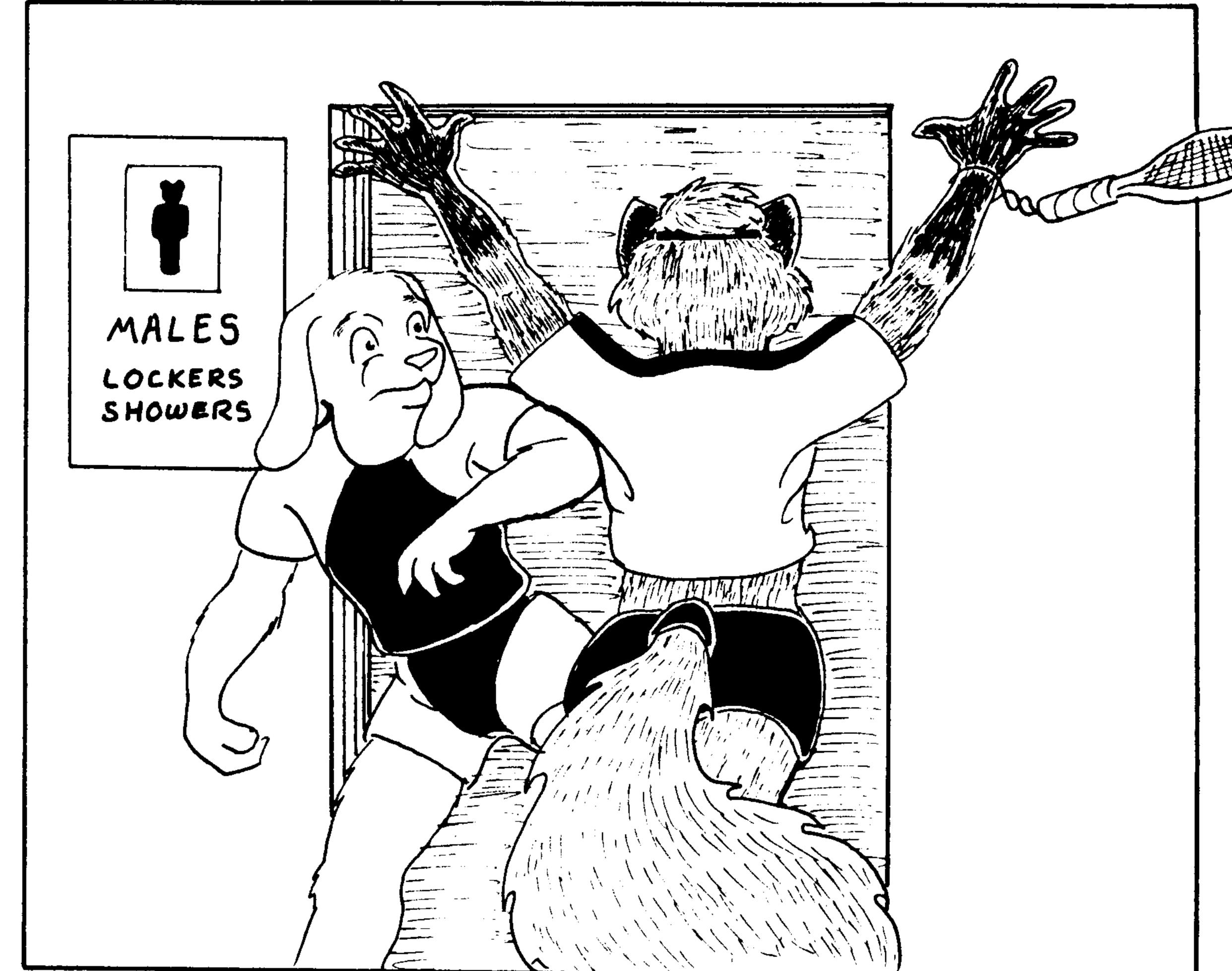


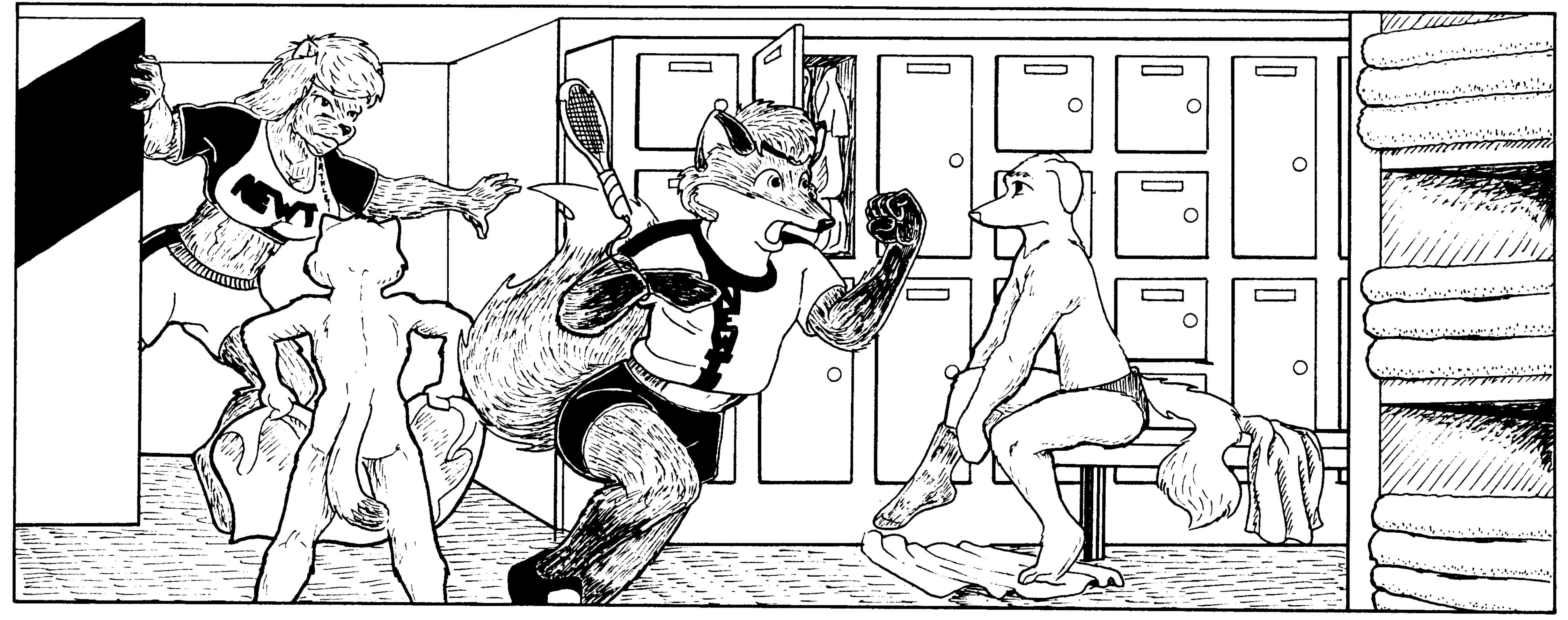


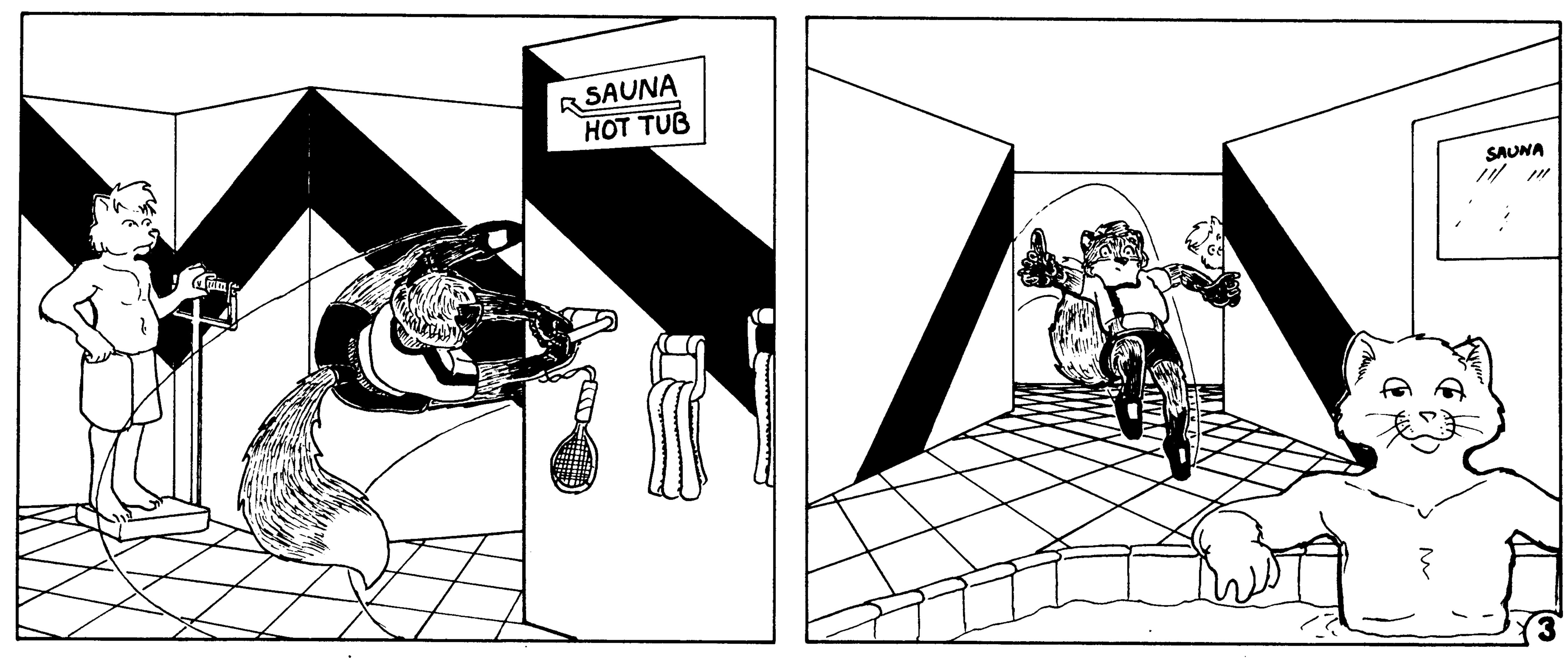


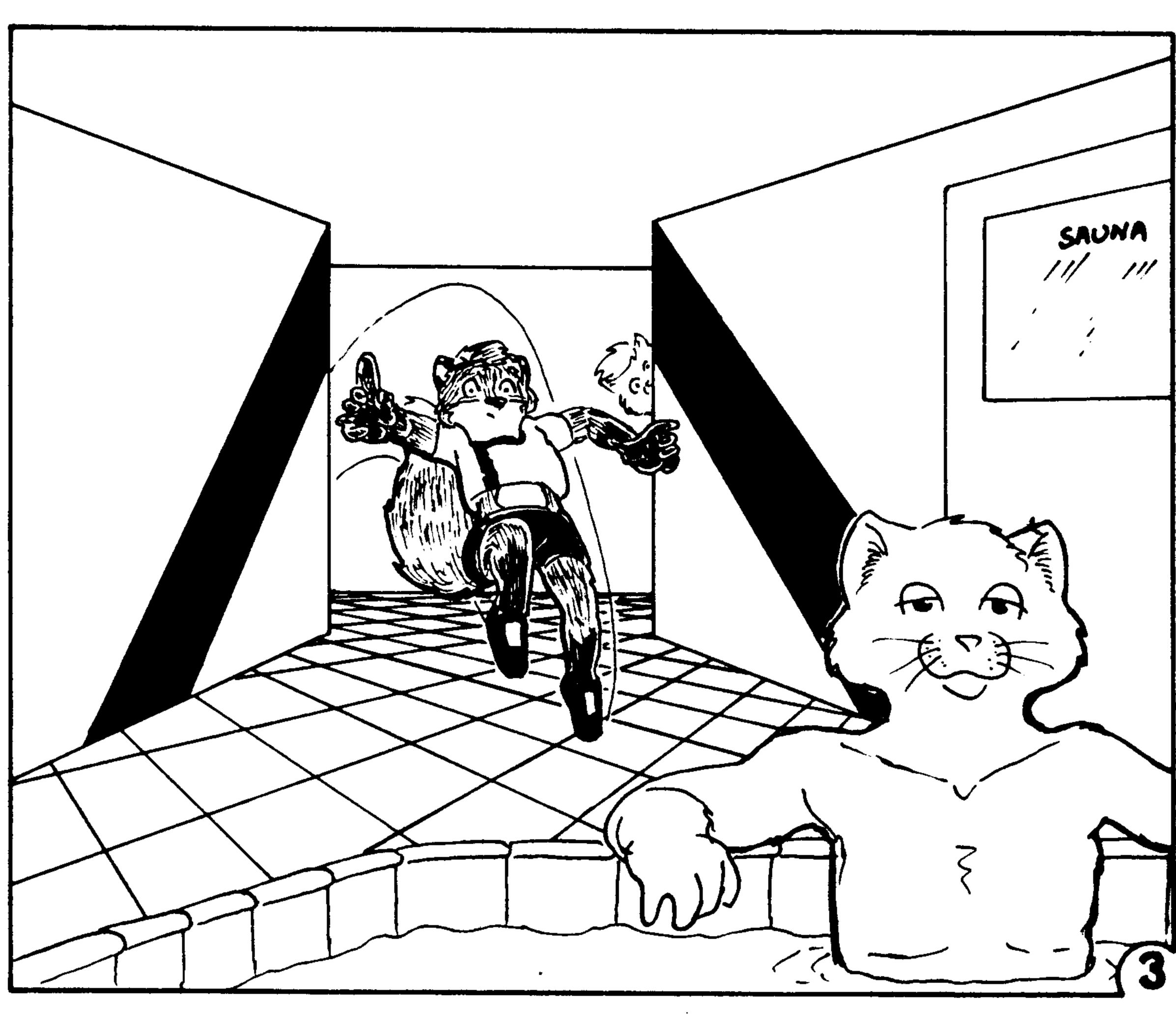


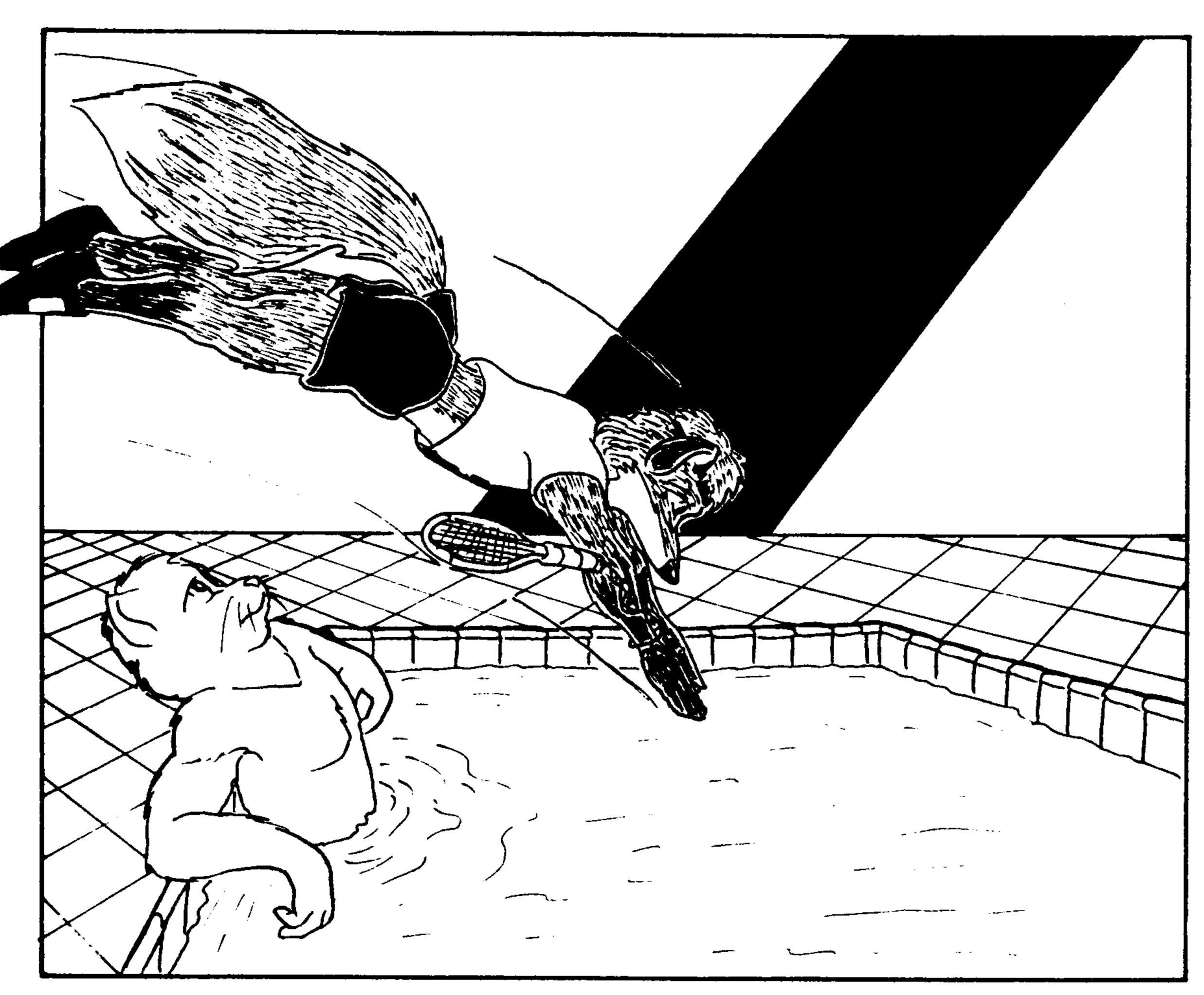


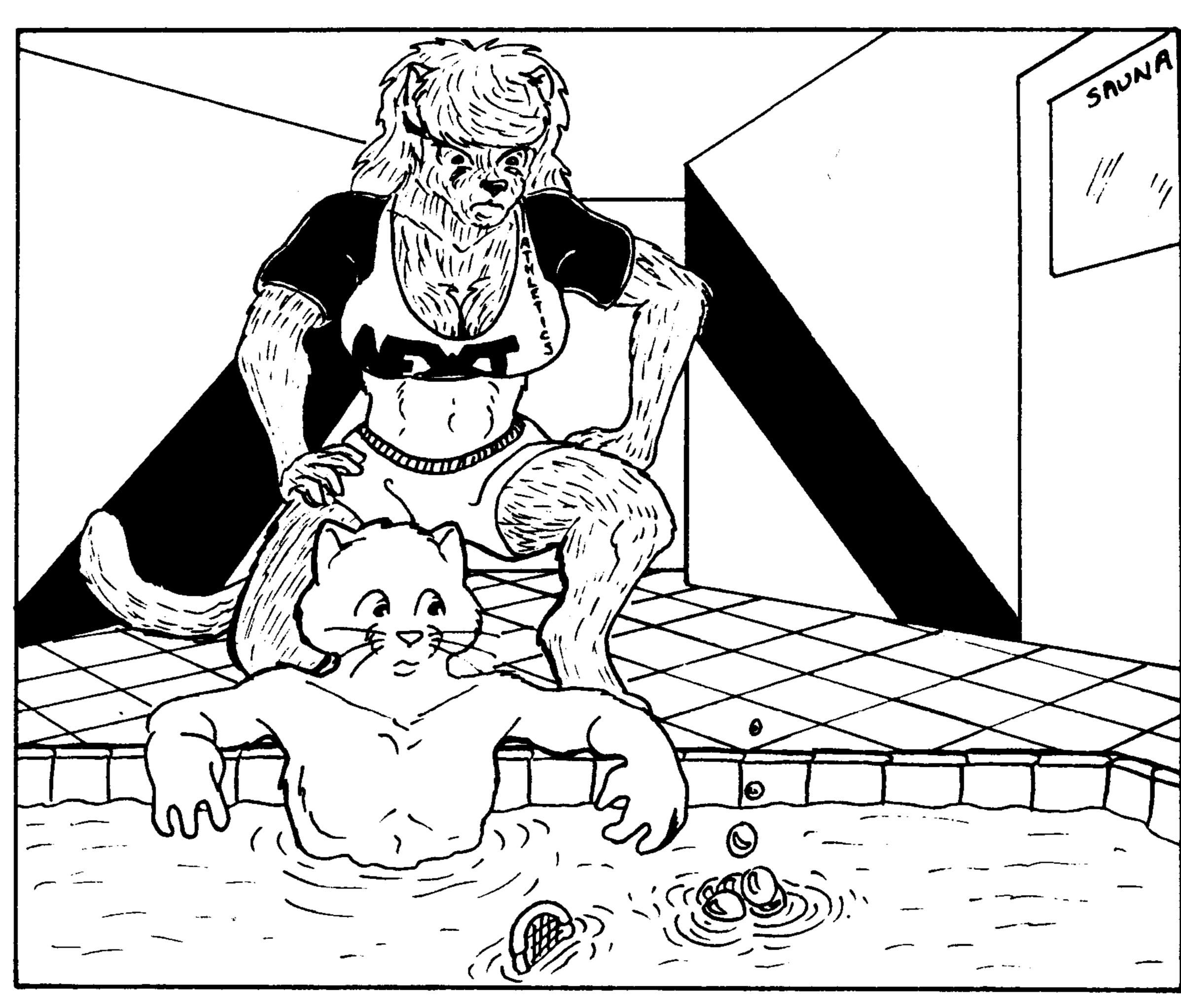


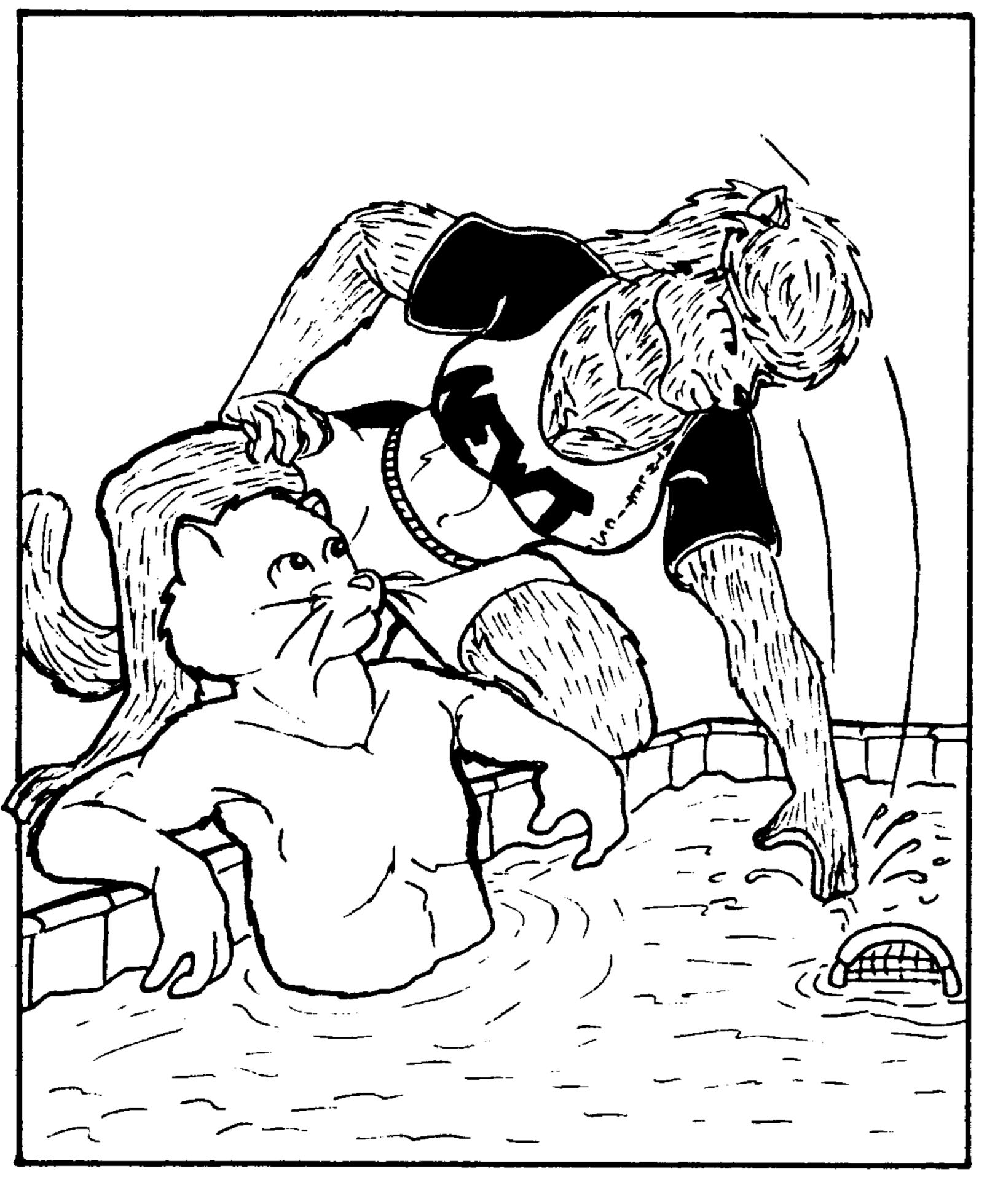


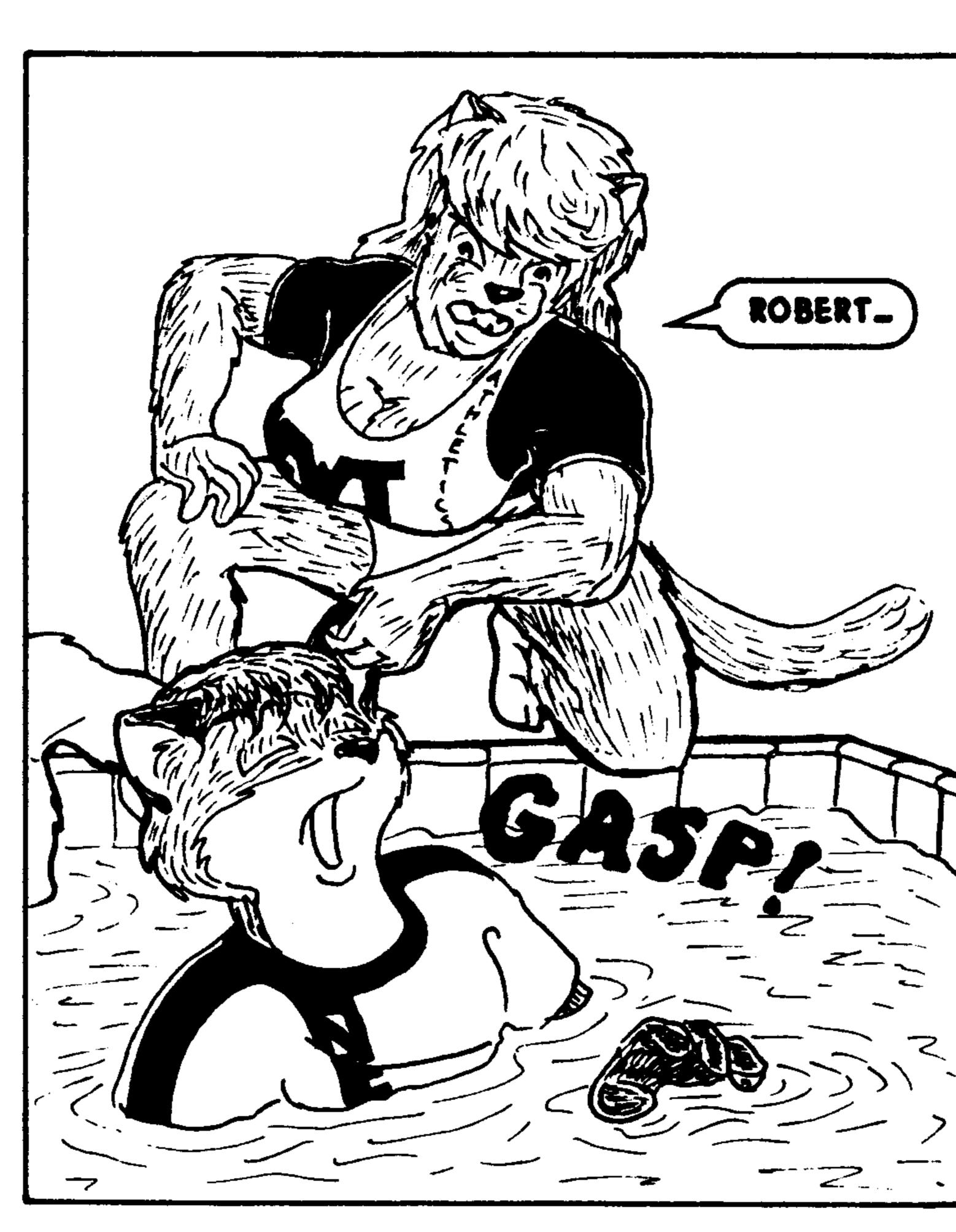




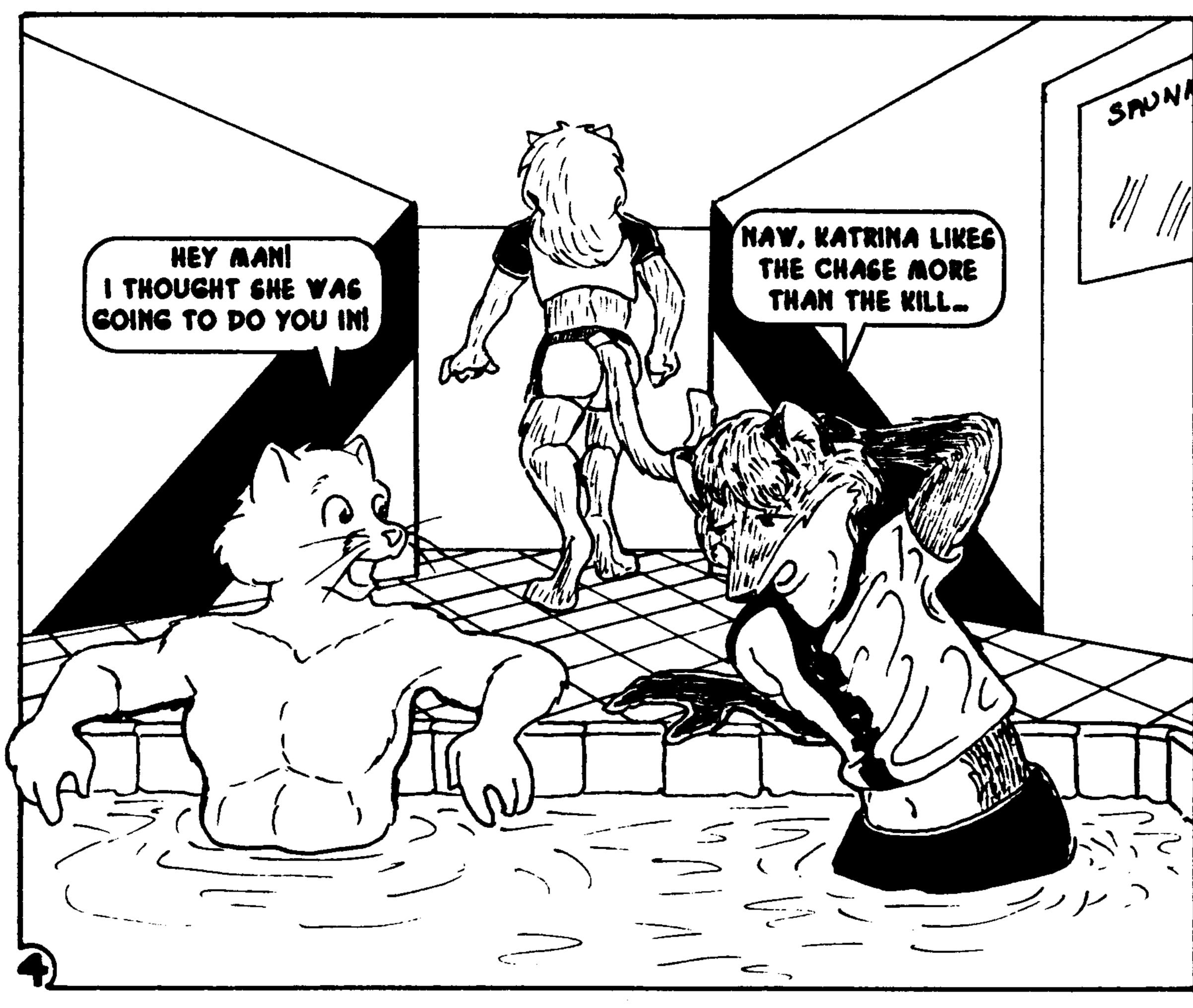


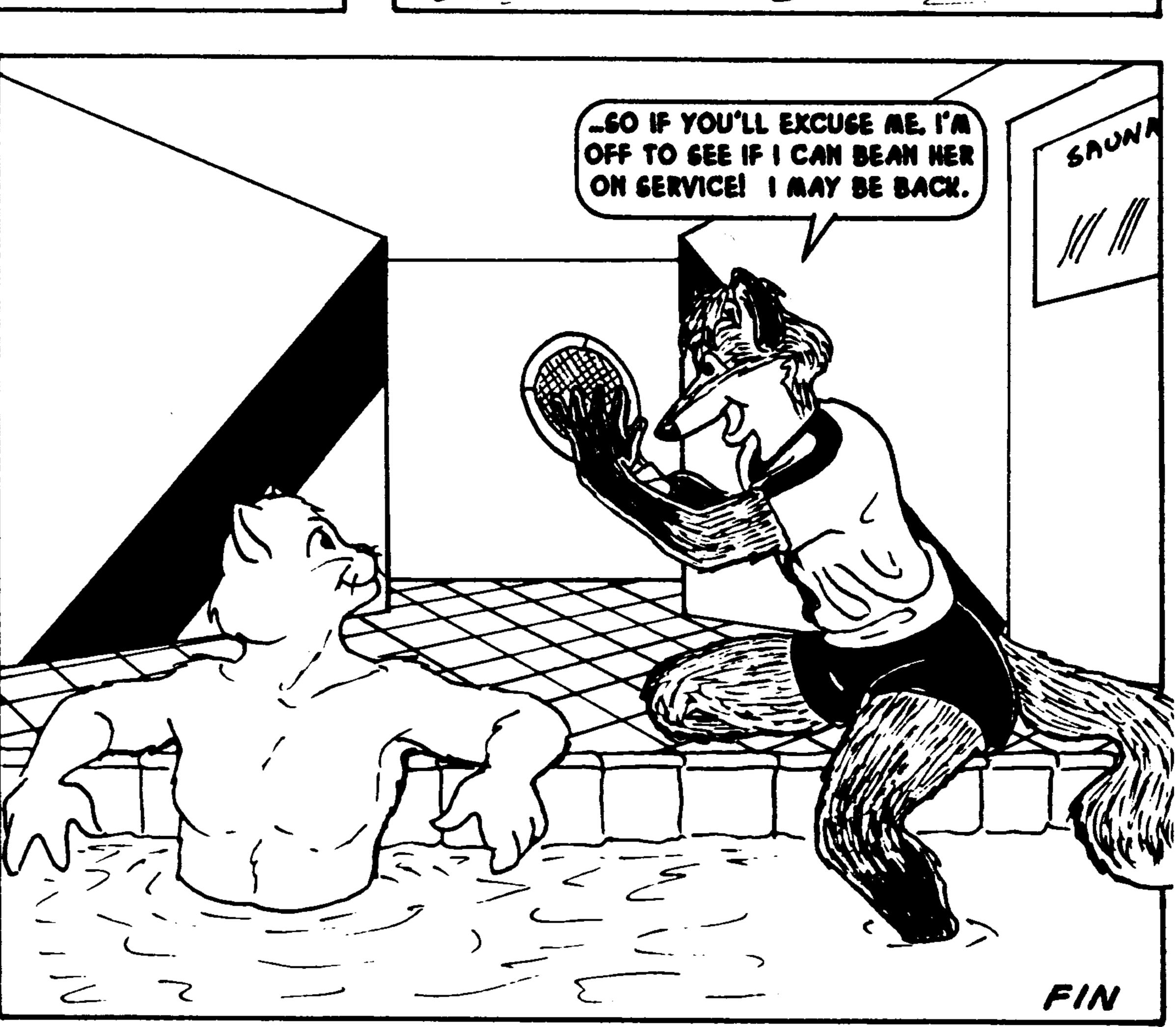










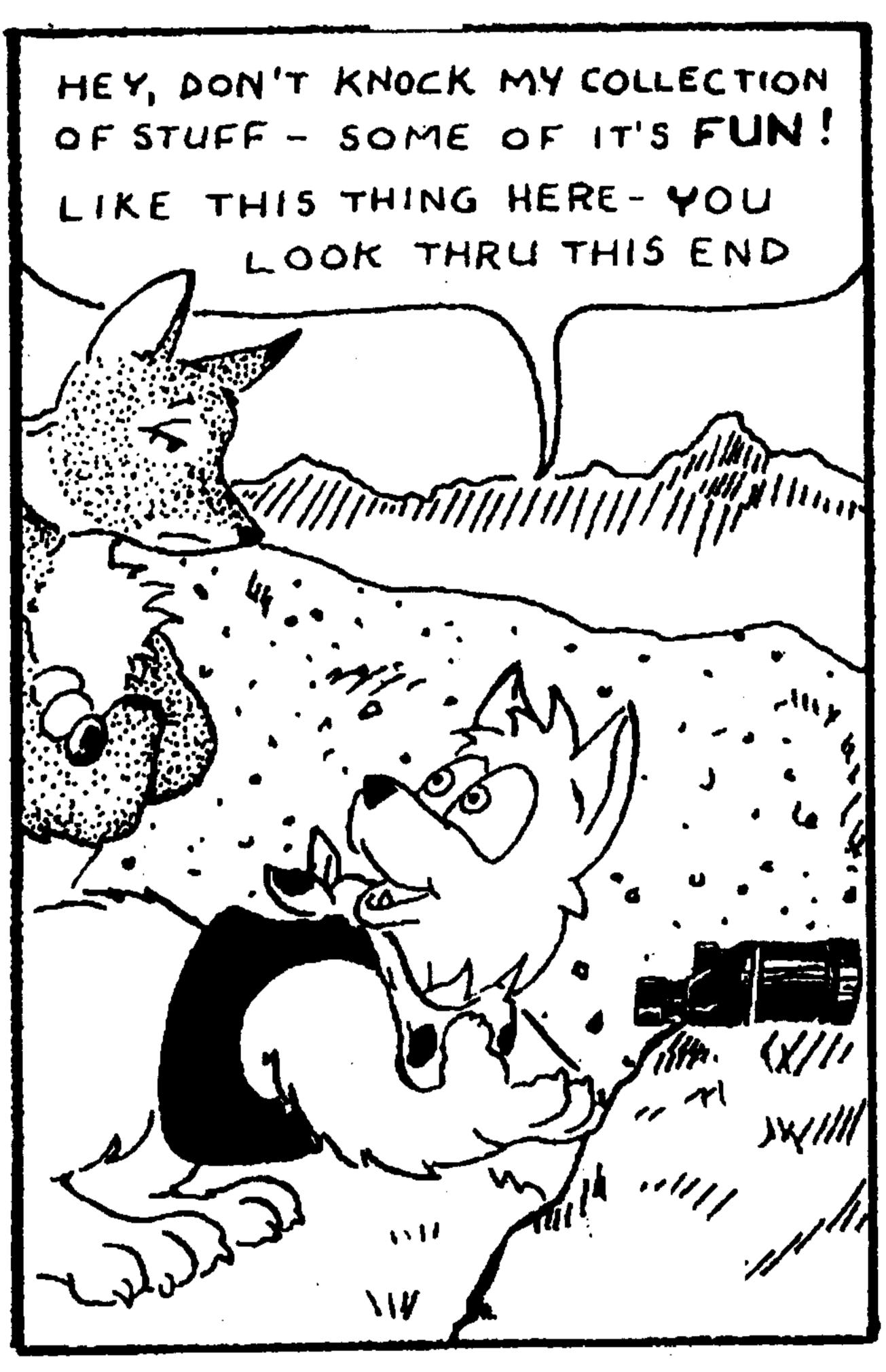


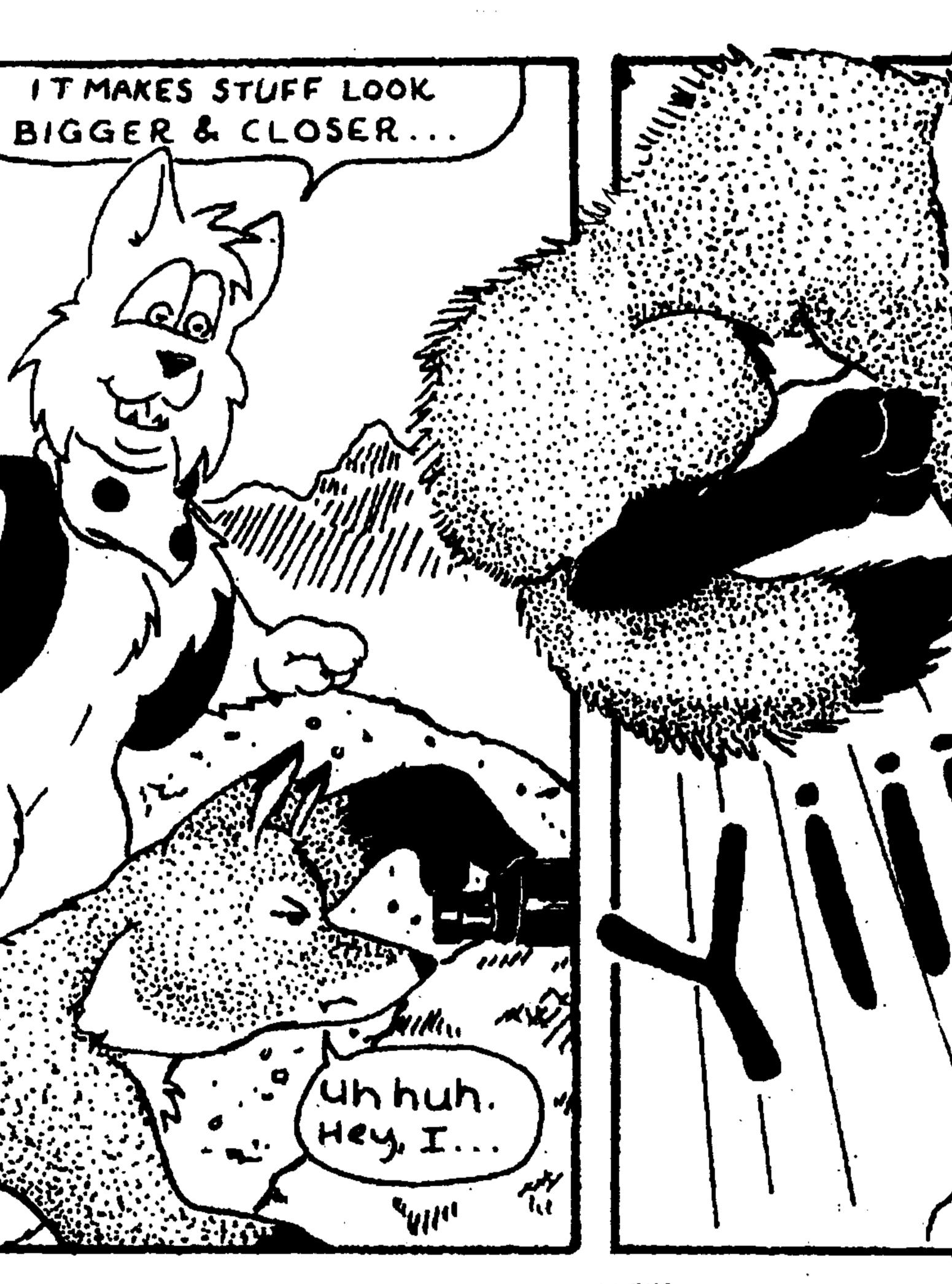
DOME by Mike McMurry



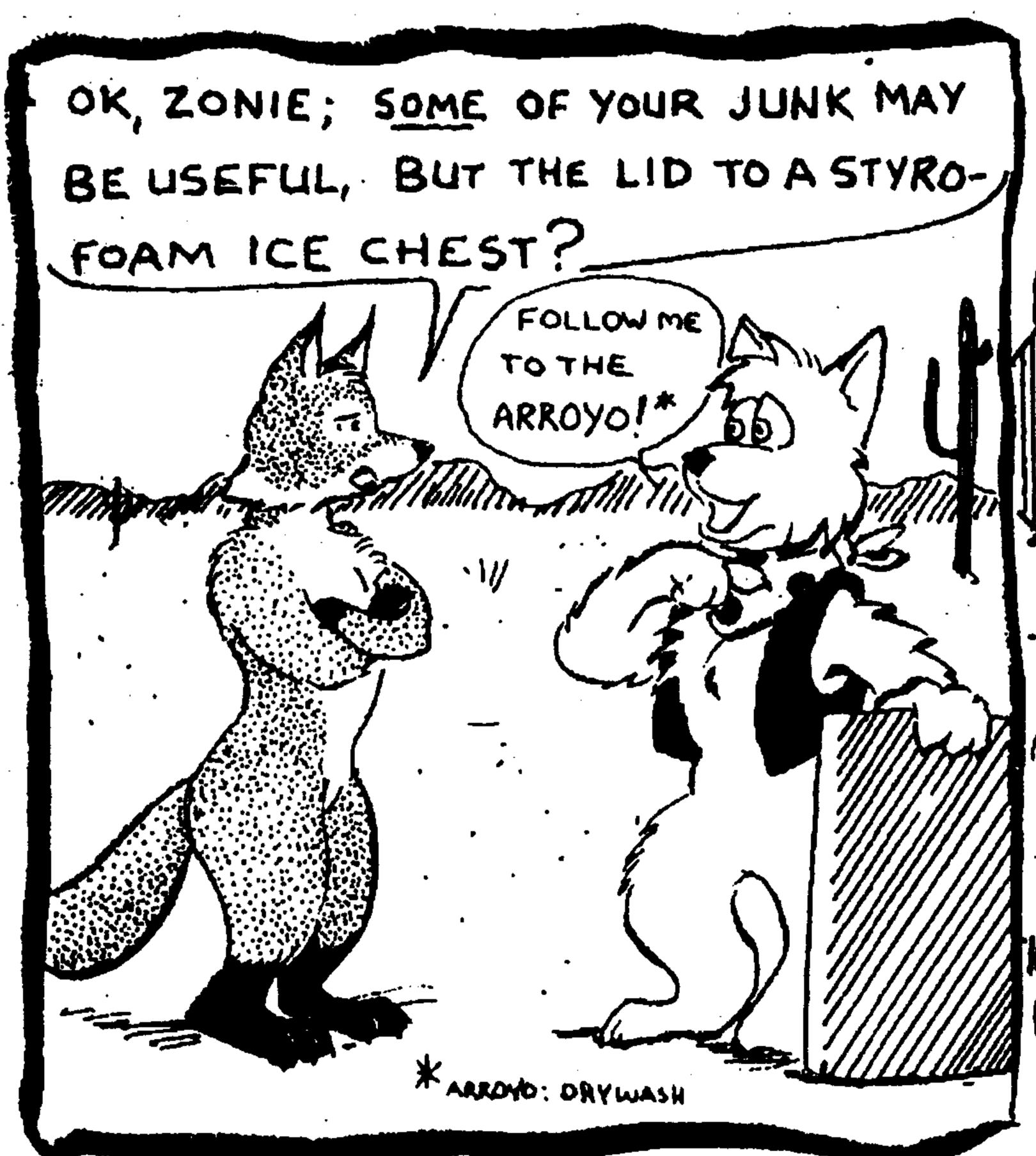


















# ANIMAL CRACKERS

Send all mail to ZU, MU Press, 5014-D Roosevelt Way NE, Seattle, WA 98105.

Or send e-mail to e.vick1@genie.geis.com

It occurs to me that I haven't been listing credits for our cover artists; I sometimes take it for granted that everybody knows who they are, but it's more gratifying for all involved when the name is there in print. so here's a quick listing up to the present cover:

ZU #1 - Jay Shell

ZU #2 - Darko Macan

ZU #3 - Kris Kreutzman (colored by Tom Verre)

ZU #4 - Roy Pounds

ZU #5 - Tom Verre

From now on we'll try to keep a credit for the cover artist on the inside cover, and give credit where its due.

For those of you who are wired into the Internet, you may want to check out the Furry Home Page at http://www.fur.com/furry/furry.html--- from there you can find your way around to a vast universe of furry locales, including the infamous alt.fan.furry newsgroup on usenet, and the infinitely vast Avatar ftp site (ftp to Avatar.snc.edu), which boasts the largest collection of digitized furry images available.

And anybody on the GEnie computer service, come on down to the Beastie Board in the Comics RoundTable. Now only will you find a number of furry topics to read and post to, but you'll find a unique library of furry images and stories in the file libraries. And this is the official MU Press computer hangout; you'll find all sorts of special downloads and previews from us there. So c'mon down and say "moo, y'all"!

Hey, we got a letter in the ol' mail pouch!

It's good to see another funny animal anthology after the death of **Wild Life**, and although I applaud your *intent*, the *content* still needs some work. I'm sorry, but Sergei is such a blatant rip-off of Stan Sakai's work, it should be called **Sergei Yojimbo**. The art and writing are competent, and it has a nice European flavor in the costumes and backgrounds, but the story itself could have been lifted from an issue of **Usagi**, straight down to the ignorant peasant villagers. And it doesn't even make sense. If the bandits



had a gun, why didn't they just hide in the bushes and shoot Sergei dead as he walked past? I think this is an example of what movie critics call an 'idiot plot'.

It's also obvious that the writer has "english as a second language". The dialogue on page 6, panel 2... says, "If I were bigger I'd killed them myself." It should say: "If I were bigger I'd have killed them myself." And on page 7, panel 4, the guy says "Alarm the others--" Alarm? Shouldn't it say, "warn the others", or "alert the others--"?

Oh, well. Karno and Schirm's stuff was great as always...

Roz Gibson Santa Clarita, CA

Well, I don't agree that Darko's work is a "blatant ripoff" of Stan Sakai. It's a certainty that he was influenced by Stan; that obviously comes across in his style. But his storytelling has a different flavor to it, and his rendering has a more ragged European edge to it. What's ironic about your statement is that it was Stan who introduced us to Darko in the first place.

As for the problems you've pointed out: the bandits had only one gun amongst them. (Reading between the lines of the three Sergei stories, it would appear the firearms and ammunition are scarce and at a premium. The villagers had rifles, but had set things up so that the mercenaries would reduce their own numbers, leaving them only one or two left to kill.) Better to hit a target that isn't moving at sixty miles an hour on skies, than waste ammunition on a moving target in snowblind conditions. Assassins like conditions with 100% certainty of a kill. The only thing that screwed them up was that they pulled the rope taut a minute too soon, and Sergei was able to react to it. (The rope alone might have garotted him...)

The "second language" problems you spotted I let pass because I took them as European expressions... though in the case of the first example ("..I'd killed them myself..."), I think you're absolutely right. I should have adjusted that one regardless. But the second expression ("Alarm the others...") is a genuinely correct statement, believe it or not. European, as opposed to American, but then, it was a European story.

-cpam-

#### ConFURence East



Is proud to announce the following Guests of Hono

Vicky Wyman (Comic Artist)

S. Andrew Swann (SciFl author, Forests of the Night)

> E.L.V.I.S. Road Crew [Your InterNet Specialists]

When: October 13th, 14th and 15th, 1995 Where: Holiday Inn Jetport

Bizabeth, NJ 07201-2183
Bizabeth, NJ 07201-2183
Reservations: 919-3351-7700
Event Code: AFF Association
Mention 'Party Roor" if you gleen to heve a
party or if you went to be near the action.
All reservations must be made by 9/15/9,
\$74.00/inpit single/double/triple/quad

mproved mail-in registration and check-in for preegistered members! No more long lines and delays ladges will be mailed on 10/1/95.

ConFurence East Membership Form

 Name
 Belgs name
 FFcont

 Address
 Grove
 App\_Usa

 Day
 Gasta
 Zp

Ox State Zp

Memberships:
\_\_Attending:
\_\_Supporting:
\$ 20,000 For 3 days [After 8/1/85 - \$25 After 10/1/85 and at the door - \$30]
\_\_Supporting:
\$ 10,000 Convertible at the door for \$15
\_\_Supporting:
\$ 5,000 Convertible at the door for \$15

Meta shack or morey order (in US Defaut or 6), 15 Susan P. Ny sed memberships and any questions concerning dealer tables, are blow, tribate, alloy, counting, preb Ny, DorFURence Sea, 11037 Henning Drivs, Chardon, CH 64034 Proces: [210] 3555237

Chardon, CH 64024 Phone: (216) 335-5207 Interfeld: pureleg@wartscorp. igenfor.com CH5est erreit of exemplicans.com